

# Lo que se mide

Composición para video de rubato sobre tempo

A1 y 2

**C** **G/B**

Gtr Melodía

TAB 4 5 3 5 8 6 5 3 4 4 5 3

Gtr Base

TAB 5 3 5 5 3 5 3 2 5 5 2 5 2

Detailed description: This system contains two measures of music. The first measure is for a C major chord, and the second is for a G/B chord. The top staff is labeled 'Gtr Melodía' and shows a treble clef with a 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, G4, F4, E4, D4, C4. The bottom staff is labeled 'Gtr Base' and shows a treble clef with a 4/4 time signature. The bass line consists of quarter notes: C3, E3, G3, C4, E4, G4, B4, C5. Fingering numbers are provided for both parts.

**Ab/C** **D<sup>b</sup>m**

Gtr Mel

TAB 4 5 6 4 5 6 5 6 5

Gtr Base

TAB 4 5 3 6 6 3 6 3 4 6 6 4 6 4

Detailed description: This system contains two measures of music. The first measure is for an Ab/C chord, and the second is for a D<sup>b</sup>m chord. The top staff is labeled 'Gtr Mel' and shows a treble clef with a 4/4 time signature. The melody consists of quarter notes: G4, Ab4, Bb4, G4, F4, E4, D4, C4. The bottom staff is labeled 'Gtr Base' and shows a treble clef with a 4/4 time signature. The bass line consists of quarter notes: C3, Eb3, G3, C4, Eb4, G4, Bb4, C5. Fingering numbers are provided for both parts.

Gtr Mel

Dbm Dbm/Cb Bbm7(b5) A7

TAB

Gtr Base

TAB

Detailed description: This system contains the first four measures of a guitar piece. The melody (Gtr Mel) is written in treble clef with a key signature of two flats. Chords are indicated above the staff: Dbm (measures 1-2), Dbm/Cb (measure 2), Bbm7(b5) (measures 3-4), and A7 (measure 4). The guitar base (Gtr Base) is written in bass clef. TAB notation is provided for both parts. The melody TAB shows fret numbers 4, 4, 7, 4 in the first measure and 7, 5, 7, 5 in the second measure. The base TAB shows fret numbers 4, 6, 6, 6, 5, 6 in the first measure and 6, 6, 6, 5, 6, 5 in the second measure.

Gtr Mel

Ab 1. G7

TAB

Gtr Base

TAB

Detailed description: This system contains the next four measures. The melody (Gtr Mel) starts with an Ab chord in measure 5. A first ending bracket labeled '1. G7' spans measures 6 and 7. The guitar base (Gtr Base) continues the bass line. TAB notation is provided for both parts. The melody TAB shows fret numbers 4, 8, 4 in measure 5 and 3, 7, 4, 5, 3 in measure 6. The base TAB shows fret numbers 4, 3, 5, 3, 3, 4 in measure 5 and 3, 5, 5, 2, 5, 2 in measure 6.

2.  
G7

Gtr Mel

Gtr Base

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